

Kagi -Key-

Story I

By Mochizuki Karin

Credits

Scanned by	Hanagi-kun
Translated by	Shizukayana
Edited by	Kaige
Arted by	Sageul8



Kagi

— Key —

Mochizuki Karin

鍵

かぎ

望月花梨

白泉社

● Mochizuki Karin's books

— How to print books —

Konkora Chouchou
Yokubou bus / Water garden
Jumai baiyou etsuranzu
Hadashi Meguri
Chocolate diary
Waraenai ryuu volumes 1-4
Switch volumes 1-2
Miden no kumikiri
Kagi





9784592172888

ISBN4-592-17288-4

C9979 ¥390E



1929979003906

定価 本体390円+税

雑誌43778-61



Hana to Yume COMICS

▶ Summary ◀

Hattori is in love with his best friend Kamada but shuts out his feelings because he doesn't want to destroy their friendship. But what happens to the lock he put on his heart when a girl Kamada likes makes an appearance? ⁽¹⁾

Aside from "Key - Key" the book also contains the one shots "Alkaloid", "Break", "Night Midnight" and "Dogs and Summer Clothes".



Summary

From the time they entered middle school (junior high) Hattori has come to regard Kamada as more than just a friend. Afraid to lose (him as) his best friend he locks up his feelings at the bottom of his heart. But when a girl Kamada likes shows up the feelings Hattori thought safely shut away (are suddenly coming to the surface). ⁽¹⁾ Here comes a sad spring's pure romance story!

Hana to Yume Comics

Kagi

— Key —

Mochizuki Kann





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This work is fictional. Any resemblance to actual persons, associations or events is purely coincidental

Kagi

-Key-







THE STUDENT COUNCIL OF THE JUNIOR HIGH WE
INTEREST PERFORMED A TRADITIONAL EVENT AT OUR
FRESHMAN MEETING: CELEBRATING A YEAR'S TIME!



SHINJI AND I WERE THE MAJORITY
BLINDLY ABOUT THIS TRADITION,
WE'RE LOOKING FORWARD
TO IT VERY MUCH!

BUT UNFORTUNATELY, I SUDDENLY
GOT SICK DURING THE CELEBRATION
AND TRAIL HAD TO LEAVE THE GALL.



STUPID!
LIKE I'D LEAVE
YOU HERE ON
YOUR OWN!

JUST GO
BACK TO
THE HALL

YOU DON'T HAVE
TO STAY WITH
ME...

I KNOW HOW
BUSH YOU'VE
BEEN LOOKING
FORWARD TO THE WELCOME
CEREMONY

WHO CARES
ABOUT THE
CEREMONY?

WE COULDN'T
TAKE PART THIS
YEAR, BUT FOR
MY BROTHER AND
FOR YOUR SAKE

HEH
H

WE'RE GONNA
TAKE PART NEXT
YEAR TOO!

I'M GONNA
JOIN THE
STUDENT
COUNCIL NEXT
YEAR!!





AND THEN IN SEARCH THE FUTURE.





W
A
A
A
A
A
H

At present - the girl
Sawada's in love with.

A new person gifted
with both intelligence
and beauty. Her
coolness adds to her
unforgettable air.

The school
president for
the next term.

Brooklyn's secret's
out.



...SO FAR, I'VE ALWAYS GREAT AIR
RINGS. JACKSON PLANNED WITH
KURAMA

Kagi - Kay -





THE POWER FOR THE
WELCOME DEPARTMENT
WE COULDN'T TAKE
PART IN LAST YEAR...

THE POWER THE
PRESIDENT'LL
BE USING FOR
THE LAST EVENT
OF THE WELCOME
PARTY

I WENT THROUGH
A LOT OF TROUBLE
TO GET INTO THE
STUDENT COUNCIL
SO WE COULD
TAKE PART IN
THAT EVENT!

DON'T
YOU DO
THAT FOR
SOMEONE
ELSE?

DON'T TELL
ME YOU'VE
FORGOTTEN
ABOUT IT!

RIGHT



AN EVENT
WITH YOU GOES
BEFORE THAT!

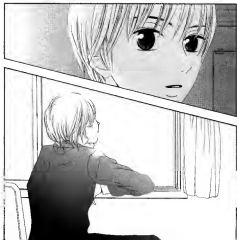


Dear Valued Customer,
Thank you for your purchase.
Best regards,
[Signature]



10

Q WHAT DO YOU WANT?







ARE YOU
FINISHED
WRITING?



WHY?
Eh...

NO!

LOOKS LIKE
IT?

STOP!!

HAVE A LOOK
THAT'S THE 300
SHEETS WE
COLLECTED FROM
THE PRISONERS
TODAY!

LOOKS
LIKE
IT?





I WROTE SOMETHING THAT'S BE REALLY BAD IF KARENDA HADN'T TO SEE IT.



THIS IS YOUR DREAMWORKS.

HE FEELING MORE LOOKED UP ONCE MORE.





IF THERE'S NO OTHER WAY, I'LL LET YOUR FATHER PLANS PUT FOR YOU.

— JANYAN, DON'T WORRY



DON'T LET IT GO!

WE'LL GO WITH THAT!

RUNCH



JUST GO

BUT I HAVE A PLACE I NEED TO GO TODAY, SO I'M TAKING THE BUS

NO

DO YOU ALWAYS GO HOME BY BUS, SENPAI?



IT'S A BLUNT BUT IT LOOKS LIKE THE PROBABILITY OF THINGS TURNING OUT THAT WAY IS PRETTY HIGH



THINGS COULDN'T BE WORSE!!!

OH,

THE LIGHT IS HERE.

ACTUALLY, PEOPLE KEEP TELLING ME I LOOK GOOD ON STRETCH ALL THE TIME.

NO, I MEAN THAT'S EXACTLY THE REASON WHY KUREHA FALLS IN LOVE WITH YOU AT FIRST SIGHT.

KUREHAKUN TALKS ABOUT YOU A LOT AT THE STUDENT COUNCIL.

YOU'RE REALLY CLOSE, AREN'T YOU?

KUREHA ALSO TALKS TO ME ABOUT YOU PRETTY OFTEN, SENIOR.

BUT I'M A LITTLE SURPRISED YOU SEEM TO BE A LOT MORE SOCIABLE THAN I THOUGHT.

OUTSIDE OF SCHOOL, SHE NORMALLY CLOVES TO BEING SOLO.

I WONDER IF KUREHAKUN'S LONG INTEREST IN HER MEANS ANY REAL STUFF.

HEY, YOU KNOW IT'S A BIT OF A PITY THAT SHE'S JUST A LITTLE BIT MORE OF A SHY TYPE. SHE'S NOT THAT BAD, BUT SHE'S A BIT OF A SHY TYPE.

SO HE FALLS FOR THE LEVEL-HEADED OLD STONE HERE. SOMEONE WHO'S LIKELY TO SCOLD HIM.

HE'S TOO OUT OF CONTROL.

WELL, BUT I THINK I UNDERSTAND IT NOW.

THE REASON WHY YOU AND KUREHAKUN ARE SO CLOSE.

I DON'T MEAN IT THAT WAY.



1

Hello. Kashihi likes to meet you. It's been ages. It's been ages. Thank you for participating with us.

I haven't made a one shot submission for a long time.

It's been so long. I don't even know what to write about.



The other day, I was sitting through an old episode of the old and new. I sat up the half for 'dubbed' (reproduction of a manuscript) with the half for 'dubbed' (reproduction of a manuscript).





BUT OUTRAGE HIM
JUST LIKE THAT
WOULD BE TOO
BARE. SO I
GAVE HIM SOME
TERMS.



I TOLD HIM TO
DATE HIM IF IT
WASN' PROBABLY



TOMORROW'S
WELCOME
CEREMONY.



SO I'M TRYING
TO MAKE IT AS
DIFFICULT AS
POSSIBLE FOR
HIM.



BUT I'M
OLDER THAN
HIM.



ACTUALLY, I THINK
HE'S ALREADY
QUALIFIED BY
GETTING ELECTED
VICE PRESIDENT
AT THE BEGINNING
OF HIS SECOND
YEAR.

I
WONDER
WHY
IT IS



WHAT AM I
GOING TO
ABOUT THIS?



I MUST
BE REALLY
HAPPY
NOW...



THE UNUSUAL
FEELING THAT'S
EMERGING IN MY
HEAD...



THIS IS NOT
THE TIME FOR
GETTING
TRIPPED UP IN
JERUSALEM!

I HAVE TO DO
SOMETHING ABOUT
IT BEFORE KUNDA
GETS TO SEE IT!



AND
I...

SAY IT!
IT WAS
TUESDAY!

IF THIS
DREAM
FEELS THE
SAME...
IS SO
DANGEROUS!

THIS
IS
KUNDA'S
REAL
DEATH!

DO I
HAVE TO
GO TO
GET IT
BACK
ON MY
DATE!

DO
YOU'VE
BEEN
ORDERING
THE
LATEST
LATEST
LATEST
LATEST!

THE
WELCOMER
CAN
EVEN
STAY
AROUND
NIGHT!

SO TODAY
HAS FINALLY
COME



TO TOLD HIM TO DUTY
HIM IN THE HELICOPTER
SPRINGING FROM
BROOKLYN

KANE...

OH?

HASHTAG
HOLLOWS?

I CAN'T
FIND THE
KEY

"THERE'S NO
FOOTER THE
DEVELOPER'S
BUILT TO ME!
ANYONE IN THE
KEYS ARE
DOWN!"



OH, IF
YOU'RE
LOOKING
FOR THAT
ONE...

THE ONE
FOR THE
LOOKER
YOU SAW
RECENTLY?

HASHTAG
YOU SEEN
THE KEY?

HEY
HATCOO!

HASHTAG
A STUPID
ONE.



THAT SWEET OF
AFTER CLASS
JUST WANT I
RELAX FEEL!



PLEASE!



IF I DON'T HAVE
ANY THINGS
KAMIKAZE
WILL BE DESTROYED
HERE!

PLEASE!

clench



THE BEAM-THUNDER
WE HAD UNTIL NOW
WOULD BLOW-UP



IF HE WERE
TO KNOW US



IF KAMIKAZE USE IT
AND RELEASED AN
FELICIOUS...

WE'RE TALKING
ABOUT KAMIKAZE WHO
SHOULD IF SOMEBODY
COULD SEE YOUR
EVEN IF IT'S JUST
TO BLAME HIM

YOU BETTER
TALK THAT
BACK IF
YOUR LIFE IS
DEAR TO
YOUR!



DEEP DOWN IN MY
HEART, THERE'S A
FEELING I'VE
LOST IT.



IF I'M MISSING
SOMEONE SO MUCH,
THERE'S
GONE JUST AS WELL
GO THROUGH
WITH IT.



IF I MISS IT
GIVE ME
A FEELING TO
THINK OF
SOMEONE...





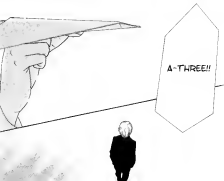






WE'RE GONNA
HAVE THESE
BIO-PAPER
PLAYERS!









SOUL
TRIGGER!
COME TOUS!

Yeah!



hey
pinky

is that a mask you're
wearing? i'll tell you
that sooner or later
it's possible!"







YOU HAVEN'T
BEEN HANGING
OUT WITH
MAYCOO-RUN
LATELY.

THERE'S NO
DOUBT THAT
KAMEKA FOUND
OUT ABOUT MY
REFUSAL THAT
DAY.

KAMEKA
AND I
HAVEN'T
SPOKEEN
SINCE I
SAID THAT
HEY TO HER



THEY'RE
ALWAYS
GOING
TO
HANG OUT
WITH
MAYCOO

YOU FOR
REAL?



I CAN
SEE THAT
YOU'RE
DOWN

DON'T
YOU SEE
AM NOT
REALLY

NOT
REALLY

DO YOU
HAVE A
POSS?



IT
KIND OF
SEEMS HE
WANTED
TO SEE
YOU THAT
WAY

I'VE HEARD THAT KAMEKA
AND MAYCOO-RUN
STARTED DATING





IT'S JUST
LATE AFTER
THE LUNCH
COLLAR.





I WAS WONDERING
WHAT TO THINK
ABOUT YOU WHO
DON'T HAVE HIS
PLANE.

BUT I
SAY IT

YOU DON'T EVEN
HATTORI-KUN'S
PAPER PLANE AT
THE WELCOME
DEMANDER, HONEY

HOW
SHOULD I
KNOW?

I HAPPENED TO
SEE THE CONTENTS
OF THAT PAPER
PLANE, SO I KNOW
HATTORI-KUN'S
WELL.

TO BE
HONEST,

GETTING ANGRY
OVER IT MAKES
YOU EVEN MORE
SUSPICIOUS?

AND WILL YOU
STOP CALLING ME
A FAN BECAUSE
OF SOMETHING
LIKE THAT?

LIKE
WHAT YOU
SAID

IT'S
NOT

IF I'M WRONG,
YOU SHOULD
JUST COME
ABOUT IT AND
PUT IT OFF.

WHY
ARE YOU
HAPPY?

IT'S JUST THAT I
FEEL THAT I WANT
TO BE ANGRY FOR
HIS NAME...

WAS CARRYING THE LOOK
THAT ABOUT TIME TO GO?

I MAY HAVE
REMOVED MY
A FEW THINGS BY
CARRYING IT,



*BUT I'M FEELING
ANYWAY BELIEVED*

*EVEN IF I CAN'T GO
BACK TO THE WAY
IT WAS BEFORE*



*I HAVE THE FEELING
THAT SOMETHING
IT WILL SURVIVE
THE SPOILING OF
SOMETHING NEW*



Kaga - Kay / End



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Memory For You

ALKALOID

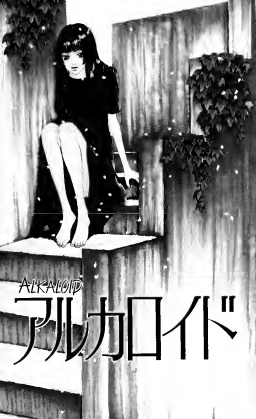
Story 2

By Mochizuki Karin

Credits

Scanned by	Hanji-kun
Translated by	Shizukana
Edited by	Eriq
Art by	Evander





ALKALOID

アルカイド





THAT HE HAD
MARRIED A
GIRL THAT WAS
THE FIRST TIME
I COULD FOR
JUN...

OK



THAT
REALLY
PISSED
ME OFF

SO FROM THAT
TIME ON I HAVE
DEVOTED ALL MY
TIME TO LEARNING
HOW TO COOK

PLEASE
TAKE THE
TRASH OUT!

THE GROUP
IN CHARGE

GROUP
DUTY

YOU'VE GOT
SOME NERVE
TO COME SO
LATE!

THE TWO OF US HAD
TO DO ALL OF THE
COOKING ON OUR
OWN BECAUSE YOU
DIDN'T COME!

JUST

AND

SCREW,
MY BUTT

I'LL GO THROW
IT AWAY AS AN
APPROX.

OUR
GROUP IS
IN CHARGE
OF CLASS
DUTIES TODAY

HEAR

BY THE
WAY, WHAT'S
THAT? GUY-
BAGGETT?

IS HE
SO CARED
DETT?

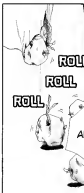
HEY



IT'S TRUE THAT
I'VE ENJOYED
MYSELF TO
COOKING EVER
SINCE, BUT...



Says



ROLL
ROLL

ROLL

AH!



BECAUSE
I ENJOYED
MYSELF
TO COOK

IT WAS
"BAD" FOR
ANOTHER
TIME

RIP



BECAUSE THE BOY
WAS CALLED MY
COOKING "BAD"

I HAVEN'T MADE
ANYTHING FOR
JUN



TURN



I WON'T LET
THAT MAN AND
THAT CLASSMATE
OF MINE CALLED
GORO! TALKED



SHOULD
TRY TO
WIN.

YOU
CAN
STAY
NOW



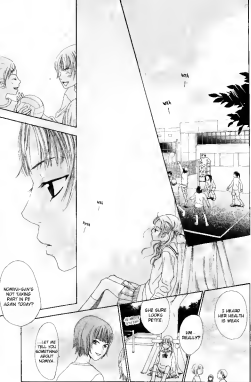
ARE NOT ON
GOOD TERMS
WITH EACH
OTHER

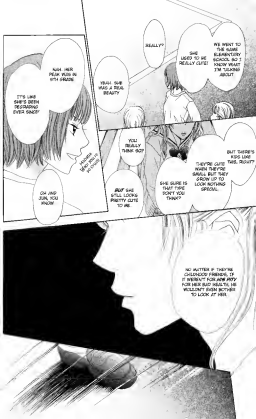


... ARE I KNOW
THAT SITUATION
FROM TODAY



ALL THE CHARACTERS
WILL HAVE AID





IT'S LIKE
SHE'S BEEN
TECHNOLOGICALLY
OVERHAULED

WELL, HER
PILLOW TALK IN
5TH GRADE

YEAH, SHE
WAS A REAL
BEAUTY

REALLY?

SHE
USED TO BE
REALLY CUTE!

WE WENT TO
THE SAME
ELEMENTARY
SCHOOL, SO I
KNOW WHAT
I'M TALKING
ABOUT

WOW,
SHE WAS
REALLY
CUTE

YOU
REALLY
THINK SO?

BUT THERE'S
SOMETHING
ABOUT THIS, RIGHT?

THEY'RE CUTE
WHEN THEY'RE
SMALL, BUT THEY
GROW UP TO
LOOK NOTHING
SPECIAL.

SHE SURE IS
THAT WAY
DON'T YOU
THINK?

BUT SHE
STILL LOOKS
PRETTY CUTE
TO ME.

OH AND
JUN, YOU
KNOW!

NO MATTER IF THEY'RE
CHILDHOOD FRIENDS, IF
IT WEREN'T FOR HIM AND WHY
FOR HIS BAD HEALTH, HE
WOULDN'T EVEN BOTHER
TO LOOK AT HER.

THROW

KYAAAH

WHAT DO
YOU THINK
YOU'RE
DOING
NORIYU?!



THE
MAY
1998
ISSUE
OF
VANGUARD

WASN'T YOU'RE
WITH AROUND
YOU WENT TO
GET REALLY
UNCOMFORTABLE...

JUST
THAT?

AND WE'RE
CHILDHOOD
FRIENDS. WE LIKE
CLOSE TO EACH
OTHER AND OUR
ROOMS ARE
FRIENDS TOO.



I USED TO PREPARE
DINNER WITH MY
FRIENDS OVER HERE,
AND ONCE I WENT TO
HIS / HE'D COME
TO ME HERE.

WELL...
THAT'S
RECALLING



AND WHILE SHE WAS WAITING
SHE GOT CHASED BY A PEDESTAL
AND FELL DOWN SOME STAIRS
WHEN SHE WAS TRYING TO RUN
AWAY. SHE WOUND UP AND LET
HERSELF THREE STITCHES.

AND SHE
BELIEVED THAT
HE AND WAITED
FOR ME IN THE
PARK ALL DAY...



WHAT DO YOU
THINK I SHOULD
HAVE DONE WHEN
IT GOT LIKE THAT?

BUT SHE STILL
BELIEVED ME AND
WOULD NEVER HAVE
THOUGHT THAT I
WENT TO HER.





I WOULD JUST
PREFER HIM TO
ANYONE...



AND HE'D BETTER
STAY THAT WAY
BECAUSE ELSE
I'LL KILL HIM...



OH

HOORAY UP

DOCTOR
SAYS
BRAY!

AND JUST A BIT OF
SCUFFING IN THE
SLIM GENT YOU
STRAIGHT TO BED?

ARE YOU
SAYING
A LOT?

YOU'RE REALLY
ONE OF A KIND
YOU'RE A SCREW
IN WITH CHUCK, AND
STILL BECAUSE TO
PAT-PAT-PAT?

YOU GOT ME
MISSED!

ACCORDING TO
DOCTOR-SAN BRAY
DIDN'T DO ANYTHING
AND YOU TOOK THE
BALL AT HER AND
STARTED HITTING HER
WITHOUT A REASON

HOW
ARE YOU
FEELING?

NORMAN
SAYS?

WAS IT A
SUCK?

DO YOU WANT
TELLING ME

ABOUT
THE POINT
JUST
NOW?

YOU'RE JUST
TRYING TO PLAY
NICE, BRAY?



do not apologise properly to concert-sax

BUT STILL... NO MATTER THE CIRCUMSTANCES, RESORTING TO VIOLENCE IS BAD

BUT IT?

I'M SURE YOU HAVE SOMETHING TO SAY ABOUT THAT TOO

OR THAT TRAIT?

NO WAY IN HELL!!

IF YOU'VE GOT SOMETHING TO SAY THEN JUST SAY IT!

HAHA!

KORRYAN-SAX!

GET PLATT!

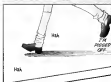
GET BACK HERE!!

YOU DON'T JUST RUN AWAY UP TO A ROOM!!



After the scene, the Shinnari Production will be produced.

THE SHINNARI PRODUCTION WILL BE PRODUCED BY THE SHINNARI PRODUCTION.





I CAN'T
STAND HER.



WHEN IT
CAME DOWN
TO IT, SHE'S A
NICE GIRL.



FROM
JULY



WELL, DOESN'T IT
SEEM TO YOU THAT SHE
KEEPS ORDERING
YOU AROUND? NOW
ABOUT FINALLY
LEAVING HER
ALONE...

PUTTING A FACE
AS IF SHE WERE
THE ONLY ONE
WHO GOT HURT?

IT'S NOT
YOUR
BUSINESS
TO SAY
THAT.

DON'T SAY
THAT.



HEARD

ANSWERING
DOESN'T THAT
MAKE HER
TOTALY
BASTARD?

YES,
IT
DOES.

SO SHE
THINKS
HERSELF
PRETTY?

WELL,

LIKE
SHE'S ALL
PRETTY AND
PURE AND
THAT'S WHY
SHE GETS
HURT?

RIGHT.

SHE OFTEN SAYS
SHE HATES THE
WORLD AND ITS
PEOPLE BECAUSE
THEY'RE UGLY.

IT LOOKS
LIKE SHE
NEVER TRUSTED
OTHERS SINCE A
CERTAIN TIME.

WHAT
ARE YOU
TALKING
ABOUT?

AND MOST
THINGS WON'T
WORK OUT LIKE
SHE WANTS
THEM TO...

WELL, MAYBE
IT'S BECAUSE
HER HEART'S
WELL.







TO THINK THAT YOU'RE
THE ONLY ONE WHO'S
PRETTY... WHO DO YOU
THINK YOU ARE?



WELL, I
DON'T
REALLY
CARE

BUT AS SOMEONE
WHO'S KNOWN YOU
FOR QUITE SOME
TIME, LET ME TELL
YOU SOMETHING

SEEKING THAT
YOU'RE GOTTEN
LESS CUTE AND
MORE AND MORE
SO SCREWED UP
OVER THE
YEARS

MAKES ME
THINK THERE
MIGHT BE A
CONNECTION

THAT YOU'RE
THINKING THINGS
LIKE THAT ALL
TO YOURSELF

OH, IT'S
JUST LIKE
THAT?

JUST LIKE
THE POTATOES
WE THREW
AWAY THE
OTHER DAY



THEY TARTS SAID,
THEY'RE NOT ME
TO LOOK AT AND
POISONOUS ON
TOP OF THAT

THE ONLY
THING LEFT TO
DO WITH THEM
IS TO THROW
THEM AWAY!

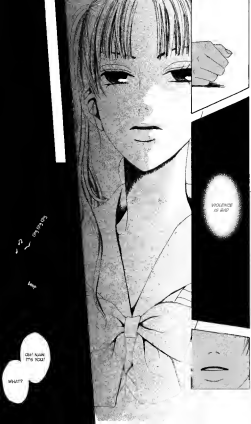


JUST LIKE
YOU



THEY'D GROWN
UPROOTS AND
WEREN'T EASILY
ABANDONED.

Nobody in their
right mind would
try and eat them.



POUNCE
OF AND

OH! KURE
THE BOAT

WHAT?

IT'LL COME
IN FOR 300
PERIOD, THEN
SEE YOU IN
CLASS

EYE

HEHEHE...
I'LL BE ABLE
TO SLEEP IN!

WOW!
REALLY?

WE'LL HAVE A
SELF-
STUDY PERIOD!

HEH? THERE'S
NO HOME
ECONOMICS
TOMORROW?

YOU SHOULD GET FIGHTING THIS TIME.

REALLY?

OH, NIGHT
COME AGAIN
TOMOR?

—COME TO THINK
OF IT, YOU'RE
PRETTY GALLER
AT COOKING, AREN'T YOU?

SO IT'LL BE
HAVING TO COOK
WITH YOU AGAIN?
I'M REALLY SICK
OF THAT BY NOW!

USED. HE'LL
GET HIMSELF
INTO SERIOUS
TROUBLE IF HE
CONTINUES
LIKE THAT!



A LOT OF THINGS
HAVE BEEN SWIRLING
AROUND IN MY HEAD
SINCE JUST NOW



— I WONDER
WHAT FACE
I'LL MAKE



SURELY YOU
USED TO BE A
LITTLE MORE
SENSIBLE.



I SEE THERE'S
GROOMS WHO'LL BE
FINISHED SOON.



WE'RE
RUNNING OUT
OF 'SAY' LET'S
EAT QUICK!

WHEN YOU'VE
TRIED YOUR
COOKING, FILL IN
THE FORM AND
HAND IT IN.









IT'S DELICIOUS!



HE WANTS TO
REUNITE WITH
SOMEBODY



I WANTED TO
HEAR HIM SAY
THAT HE'D EAT
IT AGAIN



THAT'S
MY CHANCE
YOU'RE
GONNA
LOVE IT



AND THAT
WAS THE
LAST TIME
HE'D EAT
IT

I WANTED HIM
TO LIKE ME
AS I AM...



OH, I'M
FEELING ALL
FINE NOW.

HOW
ARE
YOU
FEEL-
ING?

HAVE YOU
BEEN OKAY
SINCE YOU
GOT OUT?

HEY

COULD IT
BE THAT
ONE...

REMEMBER
MARRY?

SHE HAVEN'T
COME YET
TODAY.

JUNE

NOPE, THERE
WASN'T ANYTHING
WROD IN IT.

WE MADE
REMEMBER, P

PUT
SOMETHING
INTO THE
STEM

3

お皿 クーシング

おしゃべり
おしゃべり
おしゃべり

おしゃべり



おしゃべり
おしゃべり
おしゃべり
おしゃべり

おしゃべり
おしゃべり



おしゃべり
おしゃべり





THAT THREW
ME OFF AND
I COULDN'T
STAND IT.

WE'VE BEEN ON
DIFFERENT STUDENT
POSITIONS SINCE
FROM DAY ONE.

SHE DOESN'T
EVER HAVE TO
TRY TO GET YOUR
ATTENTION.



I COULDN'T
STAND HER AT ALL.

I ENDED HER
SO MUCH.



SHADOW OF COMET
JOHNNY TOLD IT WAS
UNUSUALY COLD
ON... 1981





...ACTUALLY, I
SHOULD HAVE
TOLD YOU THIS
MUCH EARLIER...

YOU DON'T
HAVE TO BE
WITH ME
ANYMORE...



I'VE ALWAYS
THOUGHT I
WAS DELICATE...
BUT I FINALLY
UNDERSTOOD
THAT I AM ONE
OF THE OTHERS...

YOU DON'T HAVE
TO CARE ABOUT
ME ANYMORE...

JUST BE WITH THE
PERSON YOU REALLY
WANT TO BE WITH...

AND EVEN IF YOU
DON'T TAKE CARE OF
ME ANYMORE, I'LL
MAKE SURE I WON'T
BECOME A BURDEN
TO YOU...



AND YOU
EMULATED AND
TOLD ME IT
WAS GOOD.

I'M SORRY...
BUT I TIED YOU
TO ME FOR ALL
THIS TIME.



THAT'S ABOUT
TAKEN ENOUGH
FOR ME...

YOU ARE
SOMETHING
I NEED!



"TIED ME
TO YOU"...?
WHAT IS THAT
SUPPOSED TO MEAN?

I'M WITH YOU
BECAUSE I
WANT TO BE

WHY ARE YOU
SAYING SUCH
COMPLICATED
THINGS??





DON'T SAY
SUCH BAD
THINGS



I FANCY YOU.



DON'T YOU
FANCY ME
TOO?

HE'S BEEN FED SMALL AMOUNTS OF POISON SINCE HE WAS LITTLE.

I'LL BE
PREPARED
FOR IT

YOU'LL
GET FOR-
GIVEN
AGAIN.

I'LL THINK
ABOUT IT
WHEN IT
REACHES THE
COURT.

COULD IT BE
HE'S GOTTEN
ADDICTED TO
IT?

WELL IT'S

JUST LIKE
THE SUPER
GOTS

"BUT FORGIVE
AND PRESS UP
THE PLATE"
FOR ME THEN.

*IF MAYBE SOMEDAY
WHEN I GROW UP,
I CAN SPROUT
FLOWERS THIS TIME.*



*SO THAT MY
POISON WILL TURN
INTO FLOWERS SO
BEAUTIFUL THEY
COULD EQUAL THE
DETERMINATION OF
THE ONE I LOVE.*

Warming Tea Yea

Because life is just death, sometimes



*English subtitles not
necessary for you
www.mangafrog.com*

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MIT Staff



Witch's Brew



AMF special Halloween week Treats

Breath Story 2

By Mochizuki Karin

Credits

Scanned by	Yamaji-kun
Translated by	Wabara
Edited by	Enya
Arted by	Eulandris



呼吸

Breath





1. Chisa

LATELY
I HAVEN'T
BEEN ABLE
TO SLEEP
WELL

AND
THEN

HE'S
ABOUT AS
BIG AS A
PENCIL.

HE COMES
AND GOES
ON TOP OF
MY STOMACH,
CLIMBING AND
TUMBLING AROUND.

HE
BRICKS
TOO.

IT'S LIKE... I'M
ABOUT TO GO TO
SLEEP AND THEN
THIS LITTLE MAN
APPEARS.



IT'S SO
LOUD I CAN'T
SLEEP

SHE HAD
BEEN BELIEVED
SO MUCH, I
THOUGHT SHE
HAD HEARD A
LITTLE SOUND
IN THE HEAD

THE VOICE
WENT OFF AS
CLASHING,
GOURA
BEHOLD

AM MAN,
GOURA?

GOURA
TOUCHED
ME!

GOURA,
YOU JERK...

BAM!

YOU'RE IN
OUR WAY!

DON'T WALK BY
US IN SUCH A
CRAMPED PLACE!



FROM
"COULD BECOME" DASH
"EXCHANGE" BEING."

I HEARD THAT AND
WONDER "WON" BEING
FROM "EXCHANGE"
SCHOOL.

SPLASH

I THINK IT'S
BECAUSE ON FIELD
DAY, THE BOYS HEARD
THE FACT THAT DURING
FIELD DAY, THEY
HAD TO HOLD HANDS
WITH HER.



BUT THE
BOYS ARE A
LITTLE TOO
ROUGH, DON'T
YOU THINK?

HAH?

FOR
FOR

IT'S JUST
THE CLASH
IS A LITTLE
OVERDOSS.

REALLY...
IT'S NOT ENOUGH
TRAINING TO
ACTUALLY BE
CALLED BULLYING,
RIGHT?







THEN,
AFTER THAT THEY
HARD-UP ALL
THE WORKS ON
THE WALLS OF
THE ART SOCIAL
DEPARTMENT?

DIDNT WE
HAVE TO
TRAIN A
LANDSCAPE
FOR JURY?

LAST
YEAR.



OUT OF
ALL THE
PICTURES,
I FOUND
YOURS.

I COULDN'T
FORGET.

I GOT THIS
FEELING.

LIKE A PUZZLE
WAS STUCK IN
MY HEAD.





TEACHER, TEACHER! THE
PICTURE THAT WAS OVER
THERE DISAPPEARED!
THE ONE WITH THE POMP!

BUT THEN
THE NEXT
DAY...



IT WAS
DRAWN SO WELL
THAT I WANTED
TO USE IT AS AN
EXAMPLE FOR
NEXT YEAR'S
CLASS TOO...

IT HAD SUCH
BAD GRAPHTH
THAT IT COULDN'T
BE FIRED, SO WE
TOOK IT DOWN.
THE ARTIST
WANTED TO AS
WELL.

OH,
THAT
ONE...

WHAT AN
ABSOLUTELY
AWFUL THING
TO DO.

SOMEONE
MESSED IT
UP!



RATHER,
SHE SAID SHE
WAS GLAD
ACTUALLY.

BUT IT WAS
FORTUNATE
THAT OSHIMURA
WASN'T TOO
DOWN ABOUT
IT.



SHE'S DIFFERENT
THAT GIRL

"HAVING SOMETHING
OF ME LEFT BEHIND
FOR EVERYONE TO
LOOK AT IS A LITTLE
WEIRD." S4B S4B

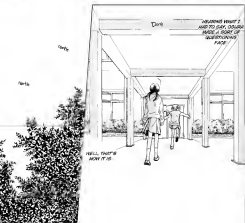
IT'S LIKE
SHE ONLY
BREATHE
HER OWN AIR
TO LIVE...



SO... I THOUGHT
THAT FROM NOW
ON I HAVE NO
REASON NOT TO
BE INVOLVED
WITH YOU

WHEN
I SAW THE 3RD YEAR
CLASS DIVISION AND
FOUND YOUR NAME, I
KINDA FELT LIKE IT
WAS FATE.









HEY IT'S
GETTING
CLOUDY.



LOOKS
LIKE RAIN.



HAAA, THAT'S
FUNNY! OOOO!
WHENEVER THE
THUNDER RUMBLES
YOU JUMP!

CRASH

RUMBLE

RUMBLE

HEY!





"One person when I was living down in the harbor's office. I accidentally overheard some talking to the art teacher."



"YOU JUST TALK ABOUT YOURSELF, DON'T YOU?"



"WAS IT WRONG TO BLAME YOU?"

SPLASH



FOR THE TIME
BEING, IT'S LIKE
I'M JUST MAKING
AN AIR HOLE TO
BREATHE FROM
FOR HER

WELL
ACTUALLY
THAT'S THE
JOB OF IT I
GUESS

OH, I
GET IT!

HA,
RIGHT?

AT FIRST
GLANCE IT WILL
LOOK LIKE
YOU'RE ONLY
PRETENDING TO
HELP HER, BUT
REALLY YOU'RE
MAKING A NEW
IMAGE*

Ha
Ha
Ha

I GOT IT,
RIGHT?

REALLY?
THAT'S
PRETTY
SMART!

HEHE

WHATEVER
YOU WANT,
CALL IT.

AND
SO...

AT THAT TIME
OOURA'S ABSENCES
WERE OFTEN, AND
THE TIMES WHEN
SHE WAS HERE AND
WASNT HERE
BECAME HARD TO
REMEMBER.

THAT DAY SHE WAS
PROBABLY GONE FOR
MORE THAN 3 HOURS.
SO I BEGAN TALKING
WITH MY FRIENDS AND
EVENTUALLY FORGOT
THAT SHE WAS EVEN
GONE.

THAT DAY I
MADE A
CARELESS
MISTAKE.

IT WAS
BECAUSE
I DIDNT FEEL THE
BREATHING THAT
MARKED HER SIT-
TING BEHIND ME
IN CLASS, I
GUESS.



THEREFORE

TEXT BOOKS,
NOTES, PUT
THEM AWAY
EVERYONE!

TODAY JUST LIKE
I WARNED YOU
WE'RE HAVING A
LAST TEST.











2. Home



FROM THE TIME I WAS
LITTLE, I HAD THE HABIT
OF HOLDING MY BREATH
IN FRONT OF PEOPLE I
DIDN'T LIKE.



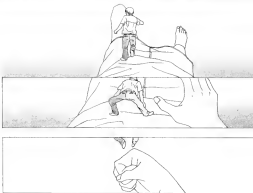
TO SHUT
THEY THEIR
MOUTHS,
EVEN.

I TRIED AS
HARD AS I
COULD TO
KEEP THE
PEOPLE I
HATED AWAY
FROM ME.

I THOUGHT
THAT IF I SQUEEZED
MY EYES SHUT
WOULD ENOUGH
UPON ME

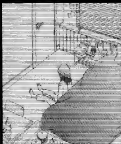
IF I DID THAT, I'D
BE PROTECTED.

WITH OUT A LOT OF
THINKING, SCHOOL
WENT LAST A PLACE
OF TORTURE TO
ME.





WHY DID I START
DROPPING SCHOOL
SO EARLY?



WHY DOES THIS
LITTLE MAN NOT
HAVE A FACE, I
WONDER?





THAT TIME, HE WAS
ALMOST COMING OVER
TO ASK OUT.

HE
WAS AT THE
DOORSTEP AT
THAT TIME

HE WAS THE
FIRST PERSON
TO CALL HER
DATE.

HE DIDN'T CALL ME
BY MY NICKNAME
BUT BY MY REAL
NAME.



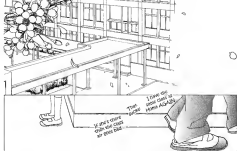
AT SCHOOL,
WHERE MY VERY
PRIDEFULNESS KEPT
ME FROM CHANGING MY
OPINION, I'D MET SOME
ONE A VERY VERY
SPECIAL THING.





I WOULD WANT
TO TAKE THEM
BACK MYSELF IF
IT WAS LIKE
THAT.





HAVE YOU BEEN
MEETING UP WITH
FUSAMURA LATELY?



SPD YEAR
STARTS TO
GET PRETTY
BUSY.

HAIR



TELL HER 'OK'
FOR ME. WILL
DOUP

REALLY?

HE TOLD ME
TO TELL YOU
THAT HE
WANTS TO
BREAK UP



WHAT
THE HELL
ARE YOU
DOING??

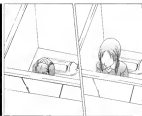
OW!

BOOT





HOW CAN
THINGS GET
EASIER FOR
HER?





あは





ARE YOU
DOING?!

AHH!



WHAT
...

*I WAS SO LONELY
AND HUNGRY, BUT
THERE WERE STILL
A LOT OF THINGS I
HADN'T BEEN GIVEN
YET. I JUST WANTED
IT TO BE OVER.*

SWACK

BUT IF ALL
CAME TO
ACCOMPLISH...

ALL YOU
THINK ABOUT
IS YOURSELF.

YOU STILL AREN'T
ABLE TO LIKE
SOMEONE YET?

THIS
IS BAD,
BUT...

I
CAN'T FEEL
SYMPATHY
FOR YOU

YOU DON'T
THINK OF THE
OTHER PERSON'S
FEELINGS.

YOU
KNOW...

IT'S SO
PAINFUL.

I'M
SUPPORTING

SPLASH

SAVE ME.

OH, I
GET IT!



MAY
BEACH

HOLL







ROOM

ROOM
HOUR
NOT DIRT
ROOM





BEFORE I EVER
MET JUNIOR, I
KNEW WHEN PEOPLE
HURT ME THAT I
COULD FEEL OTHER
PEOPLE'S FEELINGS.



3. Breath







ACTUALLY,
IT WAS
THROUGH MY
SWEATER SO
IT WASN'T
MUCH OF A
BIG DEAL.

he

he

That
sweater

NO,
REALLY DO IT
I WANT YOU
TO APOLOGIZE

I'm
not
sorry



LAST
YEAR...



THEN OUT OF
SPITE I TOLD
HIM ABOUT MY
FIGHT WITH
MY DAD.

I THREW ROCKS
INTO THE POND AND
PROVOKED THE
DUCK. AN OLD MAN
POINTING A GUN
STOPPED ME.

I WAS SO
ANGRY AND
I COULDN'T
SETTLE
DOWN.

I HAD A BIG
FIGHT WITH MY
DAD, SO I LEFT
THE HOUSE AND
CAME HERE.



BEFORE I
KNEW IT ALL
THE JOY
I FELT JUST
DISAPPEARED

HE
WAS SO NERVOUS
AND ACTUALLY
LISTENED TO WHAT
I HAD TO SAY



HER NAME
WAS INAKO

WHEN SHE WAS LITTLE,
THEY ALWAYS WENT TO
THIS PARK AND TOOK
PICTURES TOGETHER



AND I
LISTENED
TO WHAT HE
HAD TO SAY

AFTER THAT
HE LET ME
SEE WHAT
HE WAS DRAWING

HE SAID HE
HAD A DAUGHTER
JUST ABOUT MY
AGE AND WE
TALKED ABOUT
THAT





SO TO MAKE
IT EASIER,
HE TAUGHT
HER HOW TO
QUICKEN IT
BY HAND.

THE WAY SHE
HELD A PENCIL
WAS DIFFERENT.

HOW SHE
WAS TO GO
AT SCHOOL, AND
WOULD COME
HOME CRISP.

WHEN
THUNDER
RUMBLES,
SHE GETS
SCARED.



THEN HE
GOES BACK
TO THE
TOWN HE
LIVES IN.

SO HE COMES TO
THIS PLACE FULL
OF REMORIES
AND PASSES THE
TIME AWAY.

EVEN IF SOMETHING
HE COMES BACK TO
THIS TOWN, HE CAN
NEVER MEET HIS
FAMILY OR HIS
DAUGHTER.

NOW, HE'S
LIVING FAR
AWAY.



BUT
WHENEVER
HE SEES A
GIRL THE SAME
AGE AS HER,
HE ALWAYS
REMEMBERS.

HE WORRIES
IF SHE'S STILL
SCARED WHEN
THUNDER
RUMBLES OR
NOT.

REMEMBER
YOUR PICTURE
LOOKED JUST
LIKE THAT MAN'S
PICTURE...

YOUR PICTURE
LOOKED JUST
LIKE THAT MAN'S
PICTURE.

COULD
YOU ALWAYS
LOOKED LIKE
YOU WERE
SUFFOCATING...

JUST LIKE
HOW YOUR
DAD LISTENED
TO WHAT I
HAD TO SAY...

I WANTED TO
LISTEN TO
YOU, TOO

THAT'S THE
REASON WHY,
PERSONALLY,
I FELT SUCH
A CLOSE BOND
WITH YOU

THAT SERIES
OF EVENTS...





I'M SURE THEY
ARE THE ONES
THAT MADE IT
EASIER FOR ME
TO BREATHE.

THE LITTLE
BOY AND THE
CLASSMATE...



Life is **short** with **nostrils**.

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MIT Staff



Night, Midnight Story 4

By Mochizuki Karin

Credits

Scanned by	Hanji-kun
Translated by	Shizubaru
Edited by	Enya
Art by	Irod





Night, Midnight

HOW DO YOU GET
ACROSS THE
ROAD? DO YOU
WALK? DO YOU
DRIVE?

LATELY, IT SEEMS
I'M BEING
PULLED OUT OF
MY BEDROOM
AND INTO
THE STREET

I AM IN MY
BEDROOM AND
I AM ASLEEP
I AM ASLEEP
I AM ASLEEP
I AM ASLEEP
I AM ASLEEP

DO YOU
WALK? DO YOU
DRIVE?



Night, Midnight





A LOT OF
NEW ONES
HAVE
BLOOMED
TODAY!

MORNING,
AND

GOOD
MORNING,
JUN!



FLOWERS
REALLY
ARE EASILY
BLOOMING!

HOW
PRETTY!



AND THEN, YOU
REALLY ROSE
UP AND START
TALKING LIKE A
FOUR!



OH?

OH, RIGHT! YOU
USED TO HAVE
POSSIBLE MORNING
BLOOMS WHEN YOU
WERE LITTLE
KIDNAPERS?

I LIKE MORNING
BLOOMS. IT'S AS IF
THEY BANG THE
MIGHT AND BRING
THE DAWN BACK
WITH THEM.



THE OTHER
DAY HE GOT
HIS ARM
HURT?

I RHY SAVED HIM
BECAUSE HE WAS
TO GO THROUGH
THAT EVERY DAY

I HEARD HE
TRIED TO STOP
THEM FROM
FIGHTING AND
GET HURT.

SO
IT'S
TRUE?



YOU
CAN'T AVOID
HEARDING
THEM WHEN
THEY LEAVE
A HOUSE
ONCE

THE COUPLE
NEXT DOOR IS
SPEERING
AGAIN



THE REASON YOU
AND DAD WON'T
STOP FIGHTING IS



I WAS
RIGHT?



HEY,
THOSE
ARE MY
SOCKS
YOU'RE
WEARING!



HEY
DAD
YOU
WON'T
STOP
FIGHTING

HEY
DAD
YOU
WON'T
STOP
FIGHTING



THAT I'M
NOT YOUR
REAL CHILD

MYSTER SAID
HE'S THEIR
REAL CHILD

HEY AND
WOULDN'T YOU
BE LATE?

TODAY IS
THE LAST
DAY OF
SCHOOL.
RIGHT?



WASH UP
YOUR
BROODER

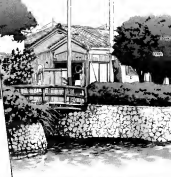
WASH SHAGGY'S
REAL MOTHER





Look

Look



ARRIVAL AT HOME



splash

—I
ACT,
NEVER
MIND



THANK GOD
I DIDN'T MEET
ANY WEIRD
PEOPLE ON
THE WAY

DO THESE
SOMETHING
YOU WANT
FROM ME?



4

I usually avoid all regions of sports, or I've always been too with it much as possible to keep healthy.

I always with the same route.

when you're the same route all the time you usually don't notice things you normally would notice or simply forget like the day the white cat who appeared you met then saw many people walking their dogs, the flow of the river, children having ice-creams, scattered flowers on the road, I think that's really wonderful.





Surprised

PLURRY
COULDN'T
PERSONAL
SPEAK.

I CAN REMEMBER
A TIME WHEN THE
TWO OF YOU
WERE SO CLOSE
YOU LOOKED
LIKE TWO LITTLE
PUPPETS PLAYING
TOGETHER.

AND
WENT SO
NEARLYBY?

THEY ARE
ABSOLUTELY
NOT BEEH-
SACKY!

お前さん
お前さん



Oh
Surprised

WHAT'S
SHOCKING
WHAT
HAPPENED?

Waaaaahh!!



BLOOD CAME
DRIPPING
FROM THE
CEILING!!

Look!!



WA
HA
HA
HA
HA
HA
HA
HA



LUNDA IS
READY

WOW, I
HAVEN'T
LAUGHED
LIKE THIS
IN A LONG
TIME

DON'T YOU THINK THAT
ONCE YOU FIND OUT THE
TRUTH ABOUT THE THINGS
THAT SCARE YOU, THEY'LL
EVENTUALLY TURN OUT TO
BE TRIVIAL? JUST LIKE
WITH THAT NOBLESS
JUST NOW

LIKE
ALPINE

SOME
IF GOING
AT HOME
LATELY IT

I DON'T
UNDERSTAND
THEY JUST OF
ME, AND I THINK
IT'S SCARY

I WONDER IF
THEY FEELING
ALSO HAVE A
TRUST BURDEN
TO IT... I THINK
ANYWAY THAT'S
NOT SCARY AT
ALL

IT FEELS
ARE OFF

BUT THEY'RE
MY PARENTS
AFTER ALL



I'M
SCARED.

JUST IF I COULDN'T
KNOW HIM, I'D
KNOW HIS
MOTHER.

I WONDER IF ANY
THINK HE'S
THE SAME
PERSON.



5

At the end of the volume I
was sort of an epilogue to
the main story

Actually I almost thought
about writing it when I
finished writing the main story
but I changed my mind
eventually fortunately the
fact I had a four-page limit, or
I made it into a short 4-page

I think it's good that I wrote
it, but if there's anyone who
considers it redundant please
accept my apologies. Thank you!





Night, Hazy





100-17

WHAT DID
YOU TALK
ABOUT WITH
THAT BOY?

100-18

IT'S
SURE
DON'T LOOK
THAT WAY

100-19

100-20
SHE WAS
ASKING
QUESTIONS



100-21

COULD IT BE
THAT YOU KNEW
SHE WAS YOUR
REAL MOTHER?



WHAT?

WHAT?

AKO!!

WHAT?

**I'M SO
SCARED!!**

**THE NIGHT
IS COMING.**

WHEAT UP A
HOT TARDIS
JACKET

THUMP

THUMP

THUMP

THUMP THUMP

THUMP

I'M
SCARED!!

AND

Night, Midnight



GRAB

NO!

WAAH!!

STOP

WHEN YOU COME TO UNDERSTAND IT,

WHEN YOU ACCEPT IT...

I DON'T UNDER-
STAND

YOU'RE SCARED
BECAUSE YOU
DON'T KNOW IT

ARE
YOU

WHAT

AKO!

THE
LIGHT
HAS
COME
IN.

HOW PROMPT WE
ARE OF IT
ADAMANT.

ADAM



WHY?
REALLY?

SHE'S BEEN
HANGING
AROUND
HERE FOR
SOME TIME



THAT'S WHY
SHE COULDN'T
SET FOOT IN
THE HOUSE
AT ONCE...

...BUT I'M
SURPRISED THAT
MAY ALSO HAD A
CONSCIENCE.



SHE CAME
BACK AFTER
2 YEARS...

SHE
STILL
LOOKS
COMMON
ENOUGH

AND
STAYS
IN THE
SHADE
OF THE
DOOR

WHAT A
SURPRISE.



WHAT AN
UNBELIEVABLE
MOON SHE IS.



IT'S THE FIRST TIME
SHE'S COME HERE SINCE
SHE HAD AND AT IT AND
LEFT WITHOUT REALLY
TAKING CARE OF HER.

WHAT A
TROUBLESOME
CHILD



DO
THOSE
PEOPLE
ARE
REALLY
ACT'G

DOES
SHE
STAY
IN IT
EVER

Yeah

SHE SAID SHE WAS
COMING TO LIVE
SEPARATE FROM BUT
WHETHER THAT'S
TRUE...



WHAT IS
SHE TRYING
TO DO?

SO WHAT DOES
SHE WANT ALL OF
A SUDDEN? WHAT
DID SHE COME
HERE FOR?





"SHE SEEMS TO BE VERY ALARMED ABOUT MY PRESENCE. DO I WANT YOU TO ACT AS A MIDDLE-MAN BETWEEN ME AND HER?"

"YOU'RE JUST MY FRIEND, RIGHT?"

"THE SET A MILEST?"



"I'D LIKE TO MEET HER AND HAVE A CASUAL CONVERSATION WITH HER."



"WHAT IF YOUR REAL CHAIRMAN SHOWS UP? HOW WOULD YOU GO WITH THEM?"

"WHAT WOULD YOU DO IN HER POSITION?"



"DO YOU WANT TO PART AND GO WITH YOU?"

"SHE THINKS YOU'LL GO WITH ME?"





「あー、あー」

「あー、あー」



AFTER I DISCOVERED
IT, I WENT INTO A
LOOP OF JEALOUS AND
CONFUSION

"IF YOU WANT
TO, I'D LIKE TO
LIVE WITH YOU
YOUNG LAD"





REMEMBER, WHEN
YOU LIVED PRESSED
MORNING GLORES
WHEN YOU WERE
LITTLE

YOU OFTEN
MOW TEARS
WITH ME



THAT'S PROBABLY
HER WAY OF SAYING
SHE'S SORRY SHE'S
TRYING TO MAKE IT UP
TO YOU



DO THE
MORNING
GLORES
TEARS
WHEN YOU
MOW
TEARS
WITH ME

I'M SURE THAT'S WHY
I REALLY DISLIKED
HER THAT I WOULDNT
WANT HER TO KNOW IF
SHE WERE TO HAVE MY
JEWEL



TAKE
CARE AND
COME
BACK
SAFELY,
DARLING

I'M
OFF



...PERHAPS
WE SHOULD
GO

SHE SAID
SHE WAS
GOING TO
SEE HIM

I WOULD HAVE
TO BE SURPRISED
TO SEE MY FATHER
AND SISTER

I COULDN'T
HELP TO
THINK OF IT

AND SO I REPLACED
IT WITH SARDOS
"SARDOS" SARDOS JEWEL
AND SO IT BECAME
SARDOS JEWEL



JUST BY
GETTING TO
KNOW ABOUT
THEM

I WANT TO TRY AND
LEARN THE HISTORY
OF THINGS THAT
DON'T ME LITTLE BY
LITTLE



THEY'RE
OF IT
AGAIN



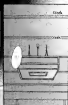
I CAN'T
SLEEP AND
THAT...

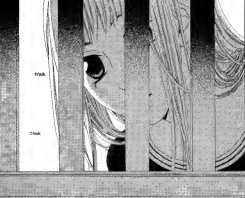


WE'LL BE
BACK BEFORE
SUCH TO REVEAL
OUR HAND

I
THINK

I WANT TO
TRY TO LEARN
ABOUT A LOT
OF THINGS





*I find soft the
voice outside of my
pillowcase and you,
who couldn't see the
silence of love,
I miss.*



*English subtitles not
necessary for you
www.mangafrog.com*

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MIT Staff



*Memory For You is recruiting:
- Japanese Translators*

*Contact us at memoryforyou@gmail.com
if you think you can help us*



Memory For You

Dogs and summer clothes

Story 5

By Mochizuki Karin

Credits

Scanned by	Hanji-kun
Translated by	Shizukaze
Edited by	Kage
Art by	Sageid



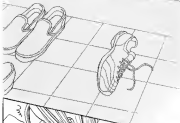


犬と夏服

Dog's in Summer Clothes

340

"...WANT YOUR
BROT A JOEY OR
DOROTHY?"



"SOMEONE
CALL!"

"YOU THINK
IT'S NOT
LOOKING?"

"IT'S
GREAT!"



SLIDE

SEE,
IT'S
OPEN!



"BUT
NOT"





THE LIGHTS... TURNED OFF AND SCATTERED RAPIDLY ON THE FLOOR WITHOUT THE BRIGHTEST FLASHES THAT SOMEONE ELSE MIGHT BE PRESENT...





2-5



...HAI'S WEIRD.
HOW-HELY?

ARE YOUR
CLOTHES
GONE?



YOU THINK
SO TOO,
GOKU?

HE'S
FOLLYMOOT!



YOU
COULD
SAY THE
SAME
ABOUT
MAYDAY!

WHAT'D YOU
CHANGE IN
THAT PLACE
ANYWAY?

BUT
REALLY

DON'T YOU
WISH ANY
ONE WOULD
TAKE IT?



MY
UNIFORM'S
GONE!!

WHAT DO
YOU THINK
THIS IS,
HUN?

MOVING THE HAND
SWEEP IT INTO THE
DRESS AT THE
BACK AND IT GOT
WASHED AWAY...?

WHAT DO
YOU THINK
WASHES AWAY?

DEAL?

I'D GET IT SO
DIRTY YOU
COULDN'T
EVER WEAR
IT AGAIN.

THAT'S THE
ONLY WAY
YOU CAN
GET THE
DIRTY AWAY

BEHOLD,
YOU'RE A PRETTY
CUNNING THING
FOR SOMEONE AS
BIG AND CLEVER
AS YOU.

IT WASN'T YOU
WHO GOT MY
UNIFORM ON...?

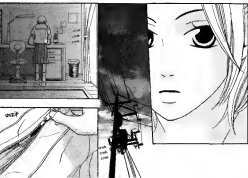
AS USUAL,
THEY'RE
AT IT
AGAIN.

IF I WANTED
TO KISS YOU
I WOULDN'T
DO SOMETHING
AS EASY AS
MOVING YOUR
UNIFORM

DON'T SAY WE
AREN'T GETTING
ALONG WELL. IT'S
BECAUSE YOU
HATED ME.

YOU REALLY
DON'T GET
ALONG WELL.

QUINN





WHAT ARE YOU
DOING LEBBY?

Thanks to

R Kawai
T. Takagi
S. Asano
M. Matsuo
S. Setoaka
T. Higuchi
M. Tsunashima
A. Fujigawa

My family
Mr. Ando
Rena Kikaku

and you -

Thanks for reading

Photocollage: Karin (2004-1)





ARE YOU'RE
REALLY NICE
AFTER ALL
BAGGIE-SUN



... THEN HOW
DOES NAGI-KUN
THE ONLY ONE
YOU'RE CLOSE TO?

IT'S EVEN
SAY YOU'RE
FRIENDLY TO
EVERONE



RIGHT DON'T
TALK-BACK
FROM CLASH
I COME
TO YOU

WHAT A
RUFFY!

IT'S HAVE SOME
FOR HIM LIKE A
BEST!



AND EVEN
TALKER
YOU'RE SURE
FORWARD, YOU
DON'T HAVE A
SOMEBODY

THAT'S
VIB OF
SOMEBODY

BY THE WAY,
WASNT YOU LATE
FOR P.E. WHEN
MAYO'S UNIFORM
DISAPPEARED?





WALLY!

WALLY!

SO YOU'RE JUST
MAKING A PUPP



DON'T
WORRY
ABOUT IT



"IF YOU WANT
MORE, YOU CAN
STILL CHANGE
GROOMING! I'LL
TAKE YOU THERE
SO ON"



"YOU'RE AN
OUTCAST AND
ALL THAT"

"TUNE IT AND
I'LL
HAVE TO TAKE
THE NEXT COURSE
THIS"



CRASH



"WALLY'S
BROTHER"

"THE
JEWEL"

"THE
CRASHED
ONE"



"TUNE IT
THE FIRST"



"THE BOMB
WILLINGNESS
AND YOU MUST
ARE FOR ACHIEVE"

"THE BOMB
GONE FOR THE
BOMBING"

"TUNE IT
THE FIRST
THE FIRST"

THE NEW JERSEY
STATE DEPARTMENT
OF TREASURY
DIVISION OF REVENUE
HARRISON, N.J. 07030

THE UNIVERSITY OF
CHICAGO
PRESS

1000

100





ALL RIGHT
THANKS



HOW COME IT'S
ONLY BEEN ONE
KIND OF CONTRAST
STATEMENTS THAT
I...





CALL YOUR
SUPPORT
TEAM AND
POLYPLAN
TO DAY



DASH

STOOOOP!!



WAAAAAAH!!

KYAAAAH!!

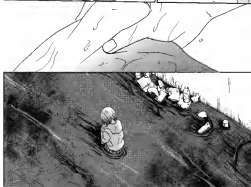


BRAKE

SCREECH













YOU'RE
DESERVABLE.

WONT YOU
WONT?

WONT?

ITS
BECAUSE I
HATE YOU.

I DIDNT THINK YOU
WERE SOMEONE
WHO'D REALLY DO
SOMETHING LIKE
THIS!

WONT YOU
AND YOUR
SISTER?

WONT YOU
DO A JOB
OR SOMETHING?

WONT YOU
AND I
WANT TO
DO A JOB
TO DO
OF HIS
BACK?



WONT YOU
JUST SAY
ALONE WITH?

I WANTED
YOU TO
DO SOMETHING.

WONT YOU
DO IT?

IT'S BECAUSE
I DON'T WANT
YOU TO DO
ANYTHING.

I WONT
DO IT
FOR YOU.

WONT?

BUT

LET'S GO,
GOTTA

BECAUSE I
DON'T WANT
ANY TO LEAVE

IF THERE WERE NO BOYS
AROUND, STAYING UP ON THE
JEWELRY, I WOULD AT
LEAST HAVE RETURNED
TOUCH TO HIM WHEN THEY
WERE STILL CLOSE.



IT WAS MY
QUINQUE-
HEART FIRST
DRESS AND
CLOTHES!



DON'T TALK
ABOUT HER!

BUT
SHE...

SO IT'S
TRUE.

SHE AS DIVING
VICTIMS FROM
CLUBS IS.

IT PISSES
ME OFF!

WASNT YOU
SURE ABOUT
THAT?

LOOK, IT'S
NOTHING.

BUT
SHE

silence

silence

WAS IN LOVE
WITH YOU,
MRS-KIM

*WHY DID
MIHASHI
JUMP INTO
THE RIVER
THAT DAY?*

I KIND OF FELT A
LITTLE BAD FOR
OVERDOING IT THE
OTHER DAY.

BUT SHE'S
REALLY GIVEN
UP ON YOU
AFTER ALL.



.....
SAY
AGAIN?

SHE PROBABLY
STILL THINKS
YOU AND ARE
ARE DATING.





100
100
100



WHY MY
CLOTHES?







slide



ARE YOU
GOING TO
SLEEP TODAY?
WENT TO
CLASS NOW?

WENT
TO
CLASS?

YES.

LET'S GO
TOGETHER.



YES.

IT MAKES ME
FEEL AT EASE
BECAUSE
NOBODY'S
TALKING...

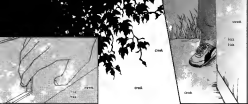


OH.

IT'S
OPEN.

WELL,
WHY?

YOU
WANT TO
CHANGE
HERE?



WHY MY
CLOTHES?





Memory For You

Because life is filled with memories

Thank you, always, and
Shinny For You
www.shinnyforyou.net

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Memory For You

Kagi -Key-

Epilogue

By Mochizuki Karin

Credits

Scanned by	Hanji-kun
Translated by	Shizukayou
Edited by	Enya
Art by	Sagami



How's the journey?



Kagi
Epilogue

NO MATTER
HOW GOOD I
WILL TRY TO
IT AGAIN.

IT JUST SEEMS
GETTING UP.



JUST WOULD
DOING THIS
WELL AGAIN FOR



How's the Lozenge? / End



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